

KUTZTOWN **2019**  
COMPOSITION CONFERENCE

**BYWAY OF WRITING**

## The Chairs Welcome

We are very excited to welcome you to the 15th annual KU Composition Conference. Our theme this year is "Byway of Writing." A byway, a little traveled side road, is an apt metaphor for the path we often take when writing. When we write, we may end up in places we did not think about before we started, making discoveries about ourselves and the world around us. Likewise, when we write, we have an opportunity to take a byway through a particular topic, bringing new insight to the conversation.

Just like we travel via different roads, so do we communicate many different ideas, stories, arguments, and more via, or by way of, writing. By way of writing, we help others travel to places they have never been. By way of writing, we share our own voices on topics that matter to us. By way of writing, we take creative risks. By way of writing, we make sense of the world and look deeper into things that confuse us, anger us, excite us, challenge us, and unite us.

That is what today's conference is all about. Join us as our presenters, by way of their own texts, take us down the many unique byways of writing. Don't forget to sign our guest book at Registration, MSU 312, where complimentary snacks and beverages will be available throughout the day.

Thank you for your support of writing at Kutztown University! Enjoy the day.

On behalf of the KUCC Planning Committee,

Handwritten signatures of Amy Lynch-Biniech and Kathleen Hartman in blue ink.

**Amy Lynch-Biniech and Kathleen Hartman**  
Co-Chairs

## Schedule

### Session I 9:00 AM - 9:50 AM

**Panel A:** Gender, Leadership, and Equality  
Room 322 | Chair: Kristina Fennelly

Corey Potter, "Gender & Sports: Exploring Discrimination and Competition among Transgender Athletes"

Amanda Gonzalez, "Take Leadership, Even If You Stand Alone"

Ivan Davila, "Gender Inequality in Sports"

### Session II 10:00 AM - 10:50 AM

**Panel A:** In Our Schools  
Room 322 | Chair: Colleen Clemens

Emily Harrington, "OERs: The Underdog of Secondary Education"

Jessica Licker, "How Banned Books Can Save Public Schools (and the World)"

Rebecca Schweitzer, "Make Learning Applicable Again to Save America's Honors Students"

**Panel B:** Exploring Writing Center Pedagogy, or Common Writing Strengths and Pitfalls  
Room 323 | Chair: Patty Pytleski

**Panel Discussion:**

Eddie Probasco

James Devine

Christine Wolfe

Greg White

Zoey Adam

Kailey Smith

Gabe Rosanelli

**Session II continued on the next page**

## Session II continued

### Panel C: Future Teachers

Room 324 | Chair: Amy Lynch-Binieck

Rebekah Smith, "If You Hate Group Projects, Say 'I'"

Jenna Boyer, "Research Roundabout"

Anna Nissley, "A Hypocrite's Take on Basic Writing Discourse"

Rosa Esposito, "Bridging the Divide"

### Panel D: Values and Experiences: An Exploration

Room 325 | Chair: Kristina Fennelly

Ezra Creedon, "Deconstructing Women's Work"

Kaitlyn Carfagno, "My Struggle with ADD"

Kelsey Schmeltzle, "Christmas Safari"

Tu Bang Huynh, "Studying Abroad in the United States"

**Break:** 11:00 - 11:30AM

**Lunch:** 11:30AM (MSU 312)

**Featured Panel:** 12:00 - 12:50PM

**"Our Shared Landscape: Space, Mobility, and Ethics in Modern America" MSU 223**

Chair: Andy Vogel

#### Panel Discussion:

Kelsey Binder

Anna Nissley

Marc Rentschler

James Mangun

Emily Schlegel

Tom Raskay

Storm Wright

## Session III 1:00 PM - 1:50 PM

### Panel A: Senior Seminar Colloquium Projects

Room 322 | Chair: Kathleen Hartman

Tyler McMaster, "It's Never Too Late to Bloom: Gender Dysphoria, Identity, and Transgender Representation in Super Late Bloomer"

Ariel Jennings, "Bitches Be Crazy: Searching for Diversity in the Domestic Thriller"

### Panel B: Music and Memoir

Room 323 | Chair: Tony Bleach

Cassandra Bartos, "Beauty and Destruction in 'Colors of the Wind'"

Emily Hynes, "Jersey"

Katlyn Miller, "The Song That Lives On"

### Panel C: A Look at Pressing Issues of Our Time

Room 324 | Chair: Kevin Mahoney

Genaro Robles, "LGBTQ+ Discrimination: A Brief History of Discrimination in the United States and Marriage Discrimination in Pennsylvania"

Kayla Harper, "Trump vs A Democratic State: A Dangerous Era for Journalism"

Brooke Klinger, "Educating Police on Disabilities"

### Panel D: Personal Narratives: Life Changing Experiences

Room 325 | Chair: Dr. Herr

Jordan Derr, "How Facebook Changed My Life"

Van Anh Thi Nguyen, "A Life-changing Decision"

Huong Tran, "A Journey to Explore an Adult's Life"

Pualani Wilder, "Unintended Change"

## Session IV 2:00 PM - 2:50 PM

### Panel A: Identity Narratives

Room 322 | Chair: Kathleen Hartman

Micah Beebe, "Art Remains"

Olivia Iannucci, "It Was an Accident"

Haille Kern, "Just One More Bill"

Kaitlin Munoz-Colon, "The Caregiver"

Tim Sturgis, "A Brother to Death"

### Panel B: Creativity and Analysis: Looking Deeper

Room 323 | Chair: Andy Vogel

Megan Rutter, "How Fandom Saved My Writing"

Christa Frederick, "Analysis of Disney's Christopher Robin"

David Eltz, "(Super) Collisions of the Static and Moving Image: Postmodernism and Spider-Man"

### Panel C: From Storytelling to Research

Room 324 | Chair: Bob Kilker

Hailey Johnson, "Tuskless Elephants"

Allyson Watkins, "Tattooed: Body and Mind"

Madeline Carlson, "Poverty and Homelessness"

### Panel D: Personal Narratives: Realizations

Room 325 | Chair: Kevin Mahoney

Erik Modig, "Every Man Shall Do His Duty"

Coty Emerich, "The Power of Appreciation"

Katherine Keiser, "In Sickness and in Health"

Kyree Generett, "Making Your Own Journey"

## Session V 3:00 PM - 3:50 PM

### Panel A: Literary Theory

Room 322 | Chair: John Ronan

Tyler McMaster, "Horror with a Bite: Feminist Theory in 'Teeth'"

Isaac Helriegel, "The 'I' and Xenophobia: How the Unknown Creates Fear in 'Enders Game'"

Megan Reed, "An Analysis of The Breakfast Club through bell hooks' Feminism is for Everybody"

Ariel Jennings, "Bitches Be Crazy: Searching for Diversity in the Domestic Thriller"

### Panel B: Fiction and Gender: A Graduate Student Panel Discussion

Room 323 | Chair: Amy Lynch-Binieck

Samantha Koller

Megan Rutter

Rachel Seifrit

Kayla Woodington

### Panel C: Communities as a Source of Meaning

Room 324 | Chair: Claire McQuerry

Brandon Downey, "Kutztown Men's Soccer"

Noah Reinhart, "Ryly's Service Center"

Emelia Cogill, "Small Town Communities"

Megan Paulis, "KU Marching Band"

### Panel D: Personal Narratives: Understanding of Self

Room 325 | Chair: Bob Kilker

Caitlin O'Leary, "Perfectly Broken"

Douglas McCaskey, "My Reflections on Marching Band and its Influence"

Grace Kutz, "What Grace Is"

## **KUCC Planning Committee**

Kristina Fennelly

Moe Folk

Kathleen Hartman

Amy Lynch-Binieck

Kevin Mahoney

Patty Pytleski

## **Special Thanks to:**

*David Beougher, Dean, College of Liberal Arts and Sciences*

*Andrea Buno, English Department Secretary*

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*Andy Vogel, English Department Chair*

*Beatrice Zorrilla, poster and program Designer*

