English Department
Meeting Agenda
September 1, 2016
Lytle 228, 11 am
(acting secretary: Morris)

Old Business

May 3 meeting Minutes

New Business

Welcome new colleagues: Rashi and Claire

New Public Relations Program Proposal Report (O'Brien)

New Social Media Strategies Prog Proposal Report (Folk)

Crosslist ENG 316, 318, 430. (Voccola/Mahoney)

English Delegate to Technology Committee, to replace new Union Pres. Amanda (Vogel)

English delegate to Rep Council, replace Amanda (Kilker)

APSCUF report and Straw Poll (Kilker)

Approve Clemens and Kilker as co-chairs of Recruitment Committee (Vogel)

Course Renumbering and Archiving (Vogel)

Committee List (Vogel)

Professional Development Funding (Vogel)

Chair Elections Committee (Downing/Seiple)

Reports/Reminders

Social Committee (Walters)

EAPSU (Nurczynski)

Composition (Lynch-Biniek)

Totally Hip Theater Trip, Checkov's The Cherry Orchard. (Herr)

Lindy West speaking on Campus, Oct 13, 7 pm. (Clemens)

Have a great Semester!

Department of English Minutes from May 3, 2016

Present

Tony Bleach, Janice Chernekoff, Linda Cullum, Anne DeLong, Kristina Fennelly, Moe Folk, Jennifer Forsyth, Margaux Griffith, Kathleen Hartman, Curt Herr, Sandra Leonard, Nicole McClure, Tom McNally, Melissa Nurczynski, Amy O'Brien, William Prystauk, Patty Pytleski, Carl Seiple, Jonathan Shaw, Jeff Voccola, Patrick Walters, Chris Weedman, Todd Williams, Andy Vogel

Chair Andy Vogel calls the meeting to order and welcomes the group to the final department meeting of the academic year.

Approval of the April department meeting minutes will be tabled until copies are delivered.

12 Independent Study and Individualized Instruction requests

Dr. Leonard expresses concern regarding the number of Individualized Instruction requests in linguistics.

Professor Seiple asks whether these II/IS requests are for summer or fall, noting that there are a lot of requests before the department. Vogel says they are requests for both summer and fall.

Dr. Shaw makes a motion to bundle all of the II/IS requests, which is seconded by Professor Prystauk.

Leonard requests an amendment to bundle all II/IS requests but not linguistics; seconded by Dr. Herr. The motion carries with one abstention.

Professor Nurczynski motions to consider the Individualized Instruction request for linguistics; seconded by Seiple.

Discussion: Leonard asserts we are contracting out almost a full course by doing so many Ils in Linguistics and are, therefore, robbing the students of a course experience. She believes linguistics should be offered in the fall every year and adds that scheduling the course in the spring prevents students from being eligible for the George Monroe award. She says the course should be offered in the evening.

Dr. Forsyth observes only one II on the agenda being considered, and Vogel says we approved 2 at our last department meeting. Leonard adds that this seems to happen every semester.

Dr. Pytleski questions whether there would be enough students to make the course actually run, and Leonard says if we ran it, we would have more. Vogel clarifies that the previously-approved II requests were for students seeking ESL certification. He adds that enrollment projections suggested by a courses-taken report strongly indicates that there is not a large enough Sec Ed cohort to fill a fall semester class, though there may be enough students for spring.

Seiple calls the question.

Dr. Herr asks about the department of modern languages teaching the course. Vogel says Dr. Nuñez has taught linguistics to help students when we don't have enough to fill a section and are in a pinch. We are again in a position where a student needs to take it but who is off schedule with the rest of the cohort. It remains an ENG course.

Dr. Shaw seconds the motion put forth by C. Seiple

The motion passes with two opposed and two abstentions

Back to the motion to bundle and approve the others II/IS requests, which passes with one abstention.

April 2016 Department Minutes

Forsyth moves to discuss the April minutes, with Dr. Bleach seconding the motion.

Herr moves to approve the minutes from the April 2016 department meeting; DeLong seconds the motion, which passes unanimously.

Social Media Certificate

Dr. Folk describes the social media certificate, which responds to student interest and President Hawkinson's initiative. The certificate includes three courses that could result in students signing up for our minor program(s) and could lead to a major. Two of the three required courses are from our department: Social Media Writing and Social Media Analytics. The certificate would be housed in the English department, whereas the associated minor program would be housed in the department of Communication Studies.

Professor McNally asks whether the certificate program would be offered online in the future and whether it would be an option for non-KU students. Folk says online courses could become an option and that the program could eventually attract non-KU students. Professor Griffith asks for clarification on the benefits of certificate programs; Folk says it is a cluster of courses (9 credits) where students can explore.

Seiple moves to approve the certificate in Social Media. Dr. Hartman seconds the motion, which passes unanimously with one abstention.

Response to the External Reviewers' Report

Vogel says the report has been revised based upon feedback provided during the April department meeting and by Dr. O'Brien following that meeting.

Herr asks if adjusting the report means that the department will not be paying attention to the claims raised in the earlier version of it, expressing concern regarding an unequal distribution of work. O'Brien says the distribution of work is the department chairperson's job to manage and that the issue doesn't need to be reported to the administration.

Forsyth moves to approve the response to the external reviewers report; Shaw seconds the motion. **The motion carries with four abstentions.**

ENG Curricular Review Update

Shaw notes the productivity of the ENG faculty in rethinking their course offerings and major. He says the focus this year was on programmatic outcomes, which will pave the way for careful thinking about the potential request for course renumbering and which will give greater coherence to the department's major programs. The group, he says, signaled toward four points of emphasis, wrote outcomes for those four points, and is in process of writing benchmarks for where students should be at 100, 200 and 300 level courses. Next year's goal is to rewrite the major.

WRI Curricular Review Update

Voccola says there are no updates to the Professional Writing program since his last update. The group is working to articulate program outcomes with a goal of having them ready for fall, at which point it will discuss restructuring the major. He notes that Professional Writing has been working to add more ENG courses to the required concomitant, since the writing students need to read and analyze literature more.

Vogel encourages the department to digest and process the discussions this summer and to especially consider what the changes will mean for senior seminars. He also warns that he will be focused on the curricular timetable so that proposals will be ready to move through the curricular pipeline to meet our goal of fall 2017.

Composition Coordinator Update

Dr. Lynch-Biniek thanks the faculty who have attended this semester's Comp Conversations and who helped rethink the teaching of ENG 023. She will be working on the plan outlined in the memo attached to the department meeting agenda, which will require her to review all ENG 023 syllabi.

Seiple asks whether this is about homogenizing 023, and Lynch-Biniek says no. Rather, she is looking for a middle ground between the two models of no-structure composition programs versus programs that dictate syllabi, assignments, and required books. She hopes to propose a KU model that will emphasize types of assignments, focus on skills, emphasize numbers of assignments. She indicates that the master syllabus for ENG 023 will likely need revision, especially its list of course objectives.

Discussion turns to how general education writing competencies might be impacted by changes to ENG 023 and how those changes could/should be communicated to the entire campus. Delong asks if anybody has ever talked about hiring a WAC specialist. Lynch-Biniek says it was suggested but not implemented. Vogel notes we need a serious WAC discussion across campus. Lynch-Biniek suggests a solid approach to communicating with the rest of the campus community might be to tell them that we teach rhetorical flexibility; we can't teach discipline-specific writing.

Social Media Writing Intern

Folk announces he will be working with an intern this summer on the department's social media presence. He requests that faculty send him ideas for her assignments, especially the names of faculty and alumni who might be profiled, upcoming fall events, ideas for future social media content, and conference attendance. Dr. McClure reminds the department about a five-question email Voccola sent out earlier this semester. She will resend the questions so faculty can respond now. She also asks faculty to verify whether their courses are listed and up to date on the department website and suggests summer is a good time to think about updating faculty photos.

Department Awards Committee

Pytleski says she and Dr. Fennelly will need to secure department award winners by February next year to allow the administration time to check and adjust records. They will send out information in the fall and also in January.

Social Committee

Professor Walters asks department members who have not paid their \$25 dues to do it. He also asks for—and is granted—permission to seek a new bank that will not charge the department \$60 a year for its checking account.

New York Theatre Trip

Herr says the New York trip to see A Long Day's Journey Into Night was a success. Next fall, he will take students to see Lincoln Center's musical about the AIDS crisis.

Vogel thanks the department for an amazing year and wishes all a great summer. Meeting is adjourned.

KUTZTOWN UNIVERSITY Curriculum Proposal Cover Sheet

revised	05/	11
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Title/Name ENG 430: Rhetorical Traditions/Contemporary					Contact College Curriculum Committee Chair for	
				Identific	ation Number	
	(Course, Program, Poli	icy)				
Contact Person:	Jenney Voccola Phone: 3-4220 A				S 17010	
Table 1: Act	ion Items (please check the appropriate b	oxes)			Documents (see Table 3)	
a. Course:	Specific topic for a previously-approved Generi or One-Time-Only course, or Educators Wo				2	
b. Course:	Request to offer an existing course via Distance Ed				7	
c. Course:	New Course (replaces another course line	ked for repeats pur	poses)		2 (3)	
d. Course:	Request for use in "old" General Education Catego	ry 🔲 I, 🔲 II, 🔲 🛚	III, 🗌 IV, 🔲 V	7	3	
e. Course:	Change in title				3	
f. Course:	Change in ☐ prefix, ☒ addition of cross-listing, of	or deletion of ci	ross-listing		4	
g. Course:	Change in number				3	
h. Course:	Change in description and/or syllabus		9		1, 2	
i. Course:	Change in Credit hours, Clock hours, or 1	oad hour equivaler	nt (LHE)		4	
j. Course:	Change in prerequisites or corequisites				3	
k. Course:	Change in status (delete from Course Master, [archive, or d	le-archive		3	
l. Policy:	New policy (University, College, or Dep	partment)			4	
m. Policy:	Change in policy (University, College, or				4	
n. Program	: New Program (Major, Minor, Concentra		· Certificatio	n)	4, 6	
	: Change in title				3	
	: Change in requirements (Gen Ed, Major,)	Minor, Concentr	ation, or Conc	comitant)	4, 5, 6	
	: Change in electives (Gen Ed, Major, Mi			comitant)	4, 5, 6	
r. Program: Change in credit hours (total or partial)					4, 5, 6	
	: Change in required course level				3	
t. Program: Change in eligibility requirements					3	
	: Change in degree designation				4, 5, 6	
	: Change in certification program				4, 5, 6	
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and DistaCoursesIf this pro	topics for Generic courses (e.g., Selected Topics), or ance Education offerings are sent directly to the UC with more than one prefix must be approved by all approved by all to your College Curriculum Committee.	CC after approval a involved colleges.	at the departme	ent level.		
	cuments (attach this cover sheet to the specified doc					
1. Old syllabus	3. Summary of request	Old program	checksheet	7. Descrip	tive memo	

Full descriptive rationale

Session: \square Fall, \square Spring, \square Summer I, \square Summer II, \square EDW I, \square EDW II

New program checksheet

Year:

2017

New syllabus

Table 4: Effective Date

Memo

To: LASCC and UCC
From: English Department
Re: Course Cross-list
Date: September 1, 2016

The English Department wishes to cross-list the ENG prefix classes listed below with the WRI prefix. Professional Writing has voted unanimously in favor of this change. These writing-intensive rhetoric courses would be a great benefit to Professional Writing students, and cross-listing the courses would allow PW students to use the classes as major electives for the Professional Writing degree. To achieve this, the following courses must be changed:

ENG 316: Rhetoric, Democracy, Advocacy

ENG 318: Activists Writing Media: Composing Democratic Futures

ENG 430: Rhetorical Traditions/Contemporary Renditions

Please note that—since there are already existing WRI courses listed as 316 and 318—the two ENG courses highlighted above must be assigned new numbers once cross-listed. The change would look as follows:

ENG/WRI XXX: Rhetoric, Democracy, Advocacy

ENG/WRI XXX: Activists Writing Media: Composing Democratic Futures

ENG/WRI 430: Rhetorical Traditions/Contemporary Renditions

KUTZTOWN UNIVERSITY Curriculum Proposal Cover Sheet

revised 05/11

Title/Name	ENG 318: Activists Writing Media: Composing Democratic Futures (Course, Program, Policy)				Contact College Curriculum Committee Chair for Identification Number	
Contact Jeffrey Voccola Phone: 3-4338				LAS 17009		
Table 1: Action Items (please check the appropriate boxes)					Documents (see Table 3)	
a. Course: b. Course: c. Course:	1					
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k. Course: l. Policy: m. Policy:	se: Change in status (
o. Program:	n. Program: New Program (Major, Minor, Concentration, Track, or Certification) o. Program: Change in title p. Program: Change in requirements (Gen Ed, Major, Minor, Concentration, or Concomitant)					
 q. Program: Change in electives (Gen Ed, Major, Minor, Concentration, or Concomitant) r. Program: Change in credit hours (total or partial) s. Program: Change in required course level t. Program: Change in eligibility requirements 					4, 5, 6 4, 5, 6 3 3	
□ u. Program: Change in degree designation □ v. Program: Change in certification program □ w. Program: Change in status (□ delete, □ place in moratorium, or □ remove from moratorium)					4, 5, 6 4, 5, 6 4	
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 Specific topics for Generic courses (e.g., Selected Topics), course titles for One-Time-Only courses, EDW courses, and Distance Education offerings are sent directly to the UCC after approval at the department level. Courses with more than one prefix must be approved by all involved colleges. If this proposal impacts other courses/programs, then consult with other departments <i>prior</i> to submission of the proposal to your College Curriculum Committee. 						
Table 3: Doc 1. Old syllabus 2. New syllabus	3. Summary of request 4. Full descriptive ration	Old progra	following list) am checksheet ram checksheet	7. Descrip	tive memo	
Table 4: Effe		1 Frog.				

Year: 2017

Session: \boxtimes Fall, \square Spring, \square Summer I, \square Summer II, \square EDW I, \square EDW II

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ENG/WRI 430: Rhetorical Traditions/Contemporary Renditions

KUTZTOWN UNIVERSITY Curriculum Proposal Cover Sheet

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	h. Course:			and/or 🔲 syllabus				1, 2
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		Change in requ				entration, or 🗌 Con-	comitant)	4, 5, 6
q. Program: Change in electives (Gen Ed, Major, Minor, Concentration, or Concomitant)					ncomitant)	4, 5, 6		
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Table 3: Documents (attach this cover sheet to the specified documents from the following list)								
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ENG/WRI 430: Rhetorical Traditions/Contemporary Renditions

EVALUATION COMMITTEES

DPC Committee

Temporary Evaluation Committee

Colleen Clemens Linda Cullum Jennifer Forsyth

Kathy Hartman (Co-Chair) Curt Herr (Fall only, sabbatical)

Amy Lynch-Biniek Amanda Morris Amy O'Brien

Carissa Pokorny-Golden

John Ronan Carl Seiple Jonathan Shaw

Todd Williams (Fall only, sabbatical)

Janice Chernekoff Ed Christian Ellesia Blaque Anne DeLong

Todd Dodson (Co-chair)

Mike Downing Moe Folk Kevin Mahoney Tom McNally Melissa Nurczynski

Patty Pytleski (Co-chair)

Jeff Voccola Patrick Walters

Curriculum Advisory Groups

English (ENG)

Ed Christian Colleen Clemens Linda Cullum

Ellesia Blaque

Anne DeLong Kristina Fennelly

Jennifer Forsyth

Kathy Hartman

Curt Herr Bob Kilker

Amy Lynch-Biniek Sandra Leonard Kevin Mahoney

Nicole McClure (Asst. Chair) Carissa Pokorny-Golden

Patty Pytleski Rashi Rohatgi

John Ronan

Jonathan Shaw (Chair)

Carl Seiple Ray Tumbleson

Christopher Weedman

Todd Williams

Professional Writing (WRI)

Tony Bleach Todd Dodson Mike Downing Moe Folk Margaux Griffith

Tom McNally Claire McQuerry Amanda Morris Melissa Nurczynski Amy O'Brien (Fall Only)

Bill Prystauk Jeff Voccola (Chair) Patrick Walters

Secondary Education/English

Todd Dodson

Carissa Pokorny-Golden (Chair)

Patty Pytleski

Cultural and Media Studies

Ellesia Blaque

Tony Bleach

Moe Folk

Jennifer Forsyth

Bob Kilker (Chair)

Amy Lynch-Biniek

Kevin Mahoney

Nicole McClure

Jonathan Shaw

Christopher Weedman

GRADUATE PROGRAM COMMITTEES

Graduate Program

Ellesia Blaque

Tony Bleach

Ed Christian

Colleen Clemens

Linda Cullum

Anne DeLong (Chair)

Mike Downing

Moe Folk

Jennifer Forsyth

Curt Herr

Bob Kilker

Amy Lynch-Biniek

Kevin Mahoney

Amanda Morris

Amy O'Brien

Carissa Pokorny-Golden

Patty Pytleski

John Ronan

Ray Tumbleson

Jeff Voccola

Graduate Application Review

Colleen Clemens

Anne DeLong (Chair)

Moe Folk

Curt Herr

Jonathan Shaw

OTHER DEPARTMENT COMMITTEES

Awards/Honors/Scholarships

Kristina Fennelly (Co-Chair)

Melissa Nurczynski

Patty Pytleski (Co-Chair)

Carl Seiple

Social Committee

Anne DeLong

Mike Downing

Patrick Walters (Chair, Check Book)

Webpage

Tony Bleach Mike Downing

Moe Folk (Chair)
Nicole McClure

Carl Seiple

Recruitment Committee

Colleen Clemens

Anne DeLong

Curt Herr

Bob Kilker

Tom McNally

Amanda Morris (Chair)

Carissa Pokorny-Golden

John Ronan

Jonathan Shaw

Patrick Walters

Todd Williams

Temporary Faculty Group

Kristina Fennelly

Margaux Griffith

Sandra Leonard

Nicole McClure

Bill Prystauk

Christopher Weedman

English Studies Advisory Council Working Group

Mike Downing (Chair)

Todd Williams

Hiring Guidelines Working Group

Amy Lynch-Biniek

Kevin Mahoney

Patty Pytleski

Jonathan Shaw

Patrick Walters

Mentors

Kristina Fennelly—Anne Delong

Sandra Leonard—Carl Seiple

Margaux Griffith—Jeff Voccola

Nicole McClure-Moe Folk

Patrick Walters-Mike Downing

Christopher Weedman—Tony Bleach

Rashi Rohatgi—Colleen Clemens

Claire McQuerry—Patrick Walters

Composition Conference Organizing

Amy Lynch-Biniek

Kristina Fennelly (Co-Chair)

Moe Folk

Kathy Hartman

Kevin Mahoney

Amanda Morris

Carissa Pokorny-Golden

Patty Pytleski (Co-Chair)

Jonathan Shaw

Literary Magazine Advising

Jeff Voccola

Sigma Tau Delta Advisory

Amy Lynch-Biniek (Co-Advisor)

Assessment Committees

Department Assessment Coordinator

Tony Bleach (Chair)

Composition

Amy Lynch-Biniek

Patty Pytleski

Kathy Hartman

Moe Folk

Amanda Morris

Kristina Fennelly

Bob Kilker

English

TBD

Graduate

Anne Delong

Jennifer Forsyth

John Ronan

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Tom McNally

Secondary Education English

Todd Dodson

Carissa Pokorny Golden

Patty Pytleski